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results

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Mens
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Volume 90 Number 16

Feb. 24, 1999

The student newspaper of Southwestern Oklahoma State University

Davis construction continues as planned

By AMANDA RAZIEN/ NEWS REPORTER

The Southwestern campus phase of the construction on Davis Road has begun. Workers relocated utility lines in the fall, and Arkla gas company is finishing their part right now. The actual project is scheduled to begin in April.

Davis Road will be widened to four lanes up to the conference center, and will continue west to Highway 54. The state plans to work in phases, and the construction could last up to a year.

Davis Road has been under construction for more than four years. The campus phase was originally scheduled for October 1997, but was delayed due to the lack of funds, and the lack of completion of phase two (the section of Krest to Bradley).

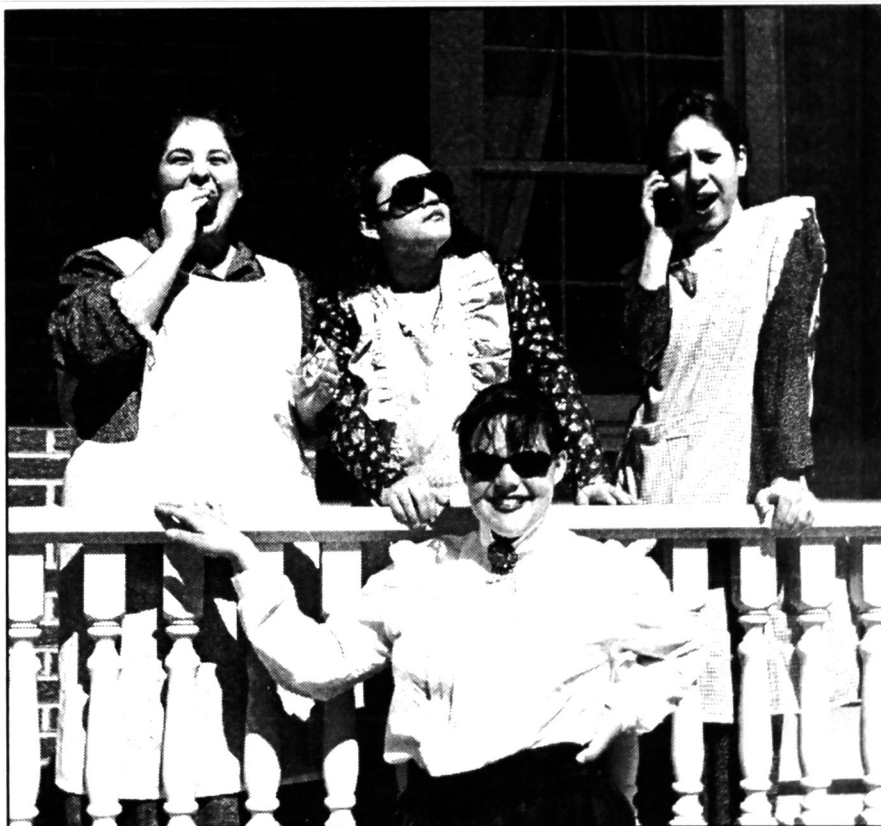
This project has government funding, and the City of Weatherford is paying 20 percent. There is no estimate of cost available because there are still changes to be made.

There are also plans to add sidewalks on both sides of the road and to lower the hill in front of the music building. A plan to construct an archway across Davis Road for students to walk over was dismissed in 1996. No plans have been formed for parking, but will be worked out between Southwestern and the contractor.

According to the Public Information Director, Brian Adler, the road will be closed for the next couple of weeks. He said there haven't been any complaints, but some students feel it is a hassle getting to class on time.

"It wouldn't be so bad if they would warn you there was construction ahead before you get right up on it," student Dana Vassar said.

"It is going to be a hassle at first, but in the long run it is going to be a good thing for Southwestern," Adler said. He also believes a lot will be completed this summer.



These four ladies (Kelli Prescott, Heather Sprague, Katy Christie and Jennifer Pechonick) are part of the nine member cast of "Morning's at Seven," the first theatre production of the semester. It opens Tuesday night in the Old Science auditorium at 7:30 p.m. and continues through Thursday. Admission is free with a Southwestern ID.

PHOTO BY STEVEN McLEMORE

Tax time nears; tips offered

By JENNIFER ROBINSON/ NEWS REPORTER

Students buried in tuition debt might want to get in gear. One of the 1998 tax law changes includes an education credit.

Public accountant Debbie Willis said there have been several changes this year. "The main change affecting college students is the educational credit. If tuition was paid with grants, there will be no credit; however, if you paid your tuition (including loans) you will be eligible to receive credit." She also said Southwestern should provide two forms showing information for the return.

Another change might help those who have taxes due. This year the IRS will begin accepting credit card payments for taxes due. There will be an additional charge based on the size of the tax bill.

See 'Taxes' page five

In my opinion

It's ten a.m. and the professor hands back test results to anxious students. One student receives his/her paper and is not happy with the grade. It's not a bad one, but not the kind to brag on either. The frustrated student slumps down in the chair and ponders giving up college. Been there, done that? All college students have!

The degree is not handed to the one that has the best grades, nor is it given to the student that turns in their paper first. The diploma is given to the one that's willing to endure the grueling trial of college. Whether you're 24, or 44, college is hard! Add a family to a student's responsibilities and it has a reflection of combat! Combat you say? Why is it compared to combat? Because who else stays up all hours of the night studying like a soldier to be ready for the next day's battle? Who else has to be ready at any time for a pop quiz like a soldier always prepared for an ambush? And who else runs on food that sometimes isn't fit for human consumption like a soldier who eats whatever they can land? It's an endeavor that has to be experienced in order to understand.

The determined student endures; however, because he can see the glory of graduation, though it is far off. They suffer the pain of a failed grade and the agony that lasts into the night. Still, they push on readying themselves for the next onslaught of tests. Some students that are present now will not be around tomorrow due to the tremendous anguish that exists with college. But the test hardened student is aware of the circumstances that can arise and can halt anyone at anytime. Ignoring this ever-present danger, they press on towards graduation.

In the book, "As A Man Thinketh," the author James Allen points out that, "in all human affairs there are efforts and there are results, and the strength of the effort is the measure of the result. Chance is not. Gifts, powers, material, intellectual and spiritual possessions are the fruits of effort. They are thoughts completed, objects accomplished, visions realized. The vision that you glorify in your mind, the ideal that you enthrone in your heart, this you will build your life by, this you will become."

A college degree is more than a piece of paper hanging on the wall, more than a name typed under nice words. It is more than the ceremony at the end of four to five years of work. It is even more than an elevated status in society once it has been attained. This thing called a degree becomes part of you; something no one can take away.

-Willie Combs

off the mark

by Mark Parisi



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THE SOUTHWESTERN is the student newspaper of Southwestern Oklahoma State University. It is published every Wednesday during the fall and spring semesters, except during holidays and finals week. Students in the editing class serve as section editors. The editorial board meets every Thursday at noon in the Journalism Lab, Campbell 211.

THE SOUTHWESTERN encourages comment from the student body, faculty, and administration in the form of letters to the editor. All letters must include a name for consideration; however, the name may be withheld upon request. Letters should be sent to The Southwestern, 100 Campus Drive, SWOSU, Weatherford, OK, 73096, 774-3065.

The opinions expressed within signed editorials are the opinions of the writers; the opinions expressed in unsigned, boxed editorials are the opinion of the staff. Neither is necessarily the opinion of the university administration, staff or faculty.

My Real World

by Steven McLemore

It's the end of the world; as we know it

Here we are. I never thought the time would come so soon.

The end of the world is upon us. This is the armageddon St. John warned us about in Revelation.

Don't worry about trying to save yourselves. It's too late. The evil has burrowed its way into our society and has slowly masterminded a plan to destroy us all.

Tinkie Winkie, the purple teletubbie, is the devil.

Please, no shrieks of horror, ladies and gentlemen. We must all be brave during this time. We must prepare for the end of the world.

Store up bottles of water; Winkie has put mind controlling hallucinogens in every city's water supply. I have seen the results myself; unaware zombies walking aimlessly (carrying purple handbags) repeatedly screaming words like "la-la", "dipsie" or "po."

This is not an issue that should be taken lightly folks. The fate of America as we know it is in the balance. Will we stand as our future is slowly ripped apart by a purple little creature-thing? And by purple little creature-thing, I don't mean Barney.

The solution is simple: we must fight.

I suggest every neighborhood should form 'neighborhood teletubbie watch programs.' If a teletubbie is spotted in your neighborhood, special sirens will be sounded, warning of an imminent attack. Women and children should rush to the local storm or bomb shelters; while the men and livestock arm themselves with teletubbie tear gas.

The next step is teaching individuals how to protect themselves from a personal attack. I suggest that instead of letting Parker Hall rot, use it as a training facility. Men and women can take classes and seminars on how to protect themselves from the maniacal ways of Winkie.

We must learn carefully. Most hand-to-hand combat forms of defense are useless against the teletubbie bellies. We must learn the only suitable defense against the evil: Teletubbie Tai-bo.

Swift kicks and flowing sweat are the two biggest fears of the teletubbies. Winkie will run scared when the smell of b.o. hits him... err... I mean her... err... I mean it... err... I mean whatever it is.

Today, we will show the universe that mankind will not sit back while our world is attacked.

Today, we celebrate our independence day.

Take Notice

The dates for the semester's first theatre production "Morning's at Seven" have officially been set. The play will run Tuesday, March 2 through Thursday March 4. Shows are at 7:30 p.m. in the Old Science auditorium.

All Southwestern students can get in free with their student ID. Otherwise, admission is \$3 for adults and \$1.50 for children.

In my opinion

My last name is Garza. Do you know what my race is? If you don't already know, I'm not going to tell you. Why? Because it shouldn't matter. Unfortunately, to many people it does matter. To some, it matters very much. Why? That's what I'd like to know.

Prejudice is alive and well, as the news constantly reminds us. Coverage of the horrifying hate crime committed near Jasper, Texas, exemplifies just how much hate humans can possess. But since hate crime is such a huge issue all its own, let's focus on the prejudices we all encounter - or are responsible for - in our own daily lives.

Not a day goes by that I don't witness some form of anger or intolerance spurred by differences. Whether it's race, religious beliefs, political views, sexual preference or just a simple difference of opinion, I see so much bitterness between people, and it saddens me. It also confuses me.

I honestly don't understand what goes through people's minds to cause so much anger. I do, however, have a theory. I believe those people are either miserable with themselves, have a need to feel more important than everyone else, or have way too much time on their hands. More than likely, it is all three.

Maybe if we all focus our energy on making ourselves better, we won't have time to concern ourselves with everyone else. So what if everyone doesn't agree with you? So what if everyone isn't the same color as you? So what if everyone doesn't live the way you do? Do you honestly want the whole world to be a cookie-cutter image of you? The differences are what make life so interesting.

So the next time you feel anger or hate toward someone, ask yourself why. Does the fault truly lie with that person, or is there something wrong with you?

-Jan Garza

Blood drive numbers disappointing

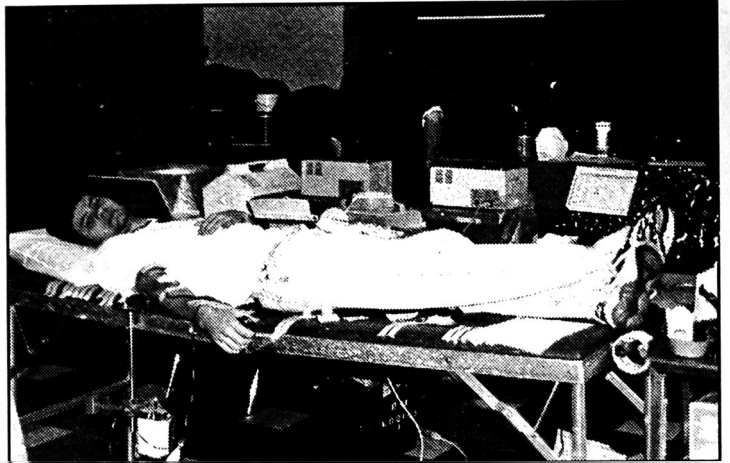
By MATT MCFARLIN/ NEWS REPORTER

A suprisingly low number of students showed up for the Student Government Association's blood drive on the 15th and 16th of this month. Around 100 students showed up to donate their blood compared to the 240 to 250 in previous years.

Although this year's numbers were lower than usual, every person that donated helped someone. The SGA would like to thank all who came out to give blood.

"It takes only a few minutes out of your day to do something that could be saving someone's life, maybe even someone close to you such as friends and family," said Dusty Johnson, a sophomore elementary education major from Elk City. "That's why I enjoy giving blood. I do it every chance I get just for the simple reason of helping others."

All students are encouraged to participate in future blood drives and to tell family and friends to attend blood drives in their local area.



Last week's blood drive pooled around 100 donors in to give blood. One of those donors was Catoosa freshman Barry Ingram.

Russian ballet comes to Weatherford

By PAUL SINGLETON/ NEWS REPORTER

The Panorama event brings another show back to Weatherford in February. Past Panorama shows featured guests like actor-comedian George Carlin and Dr. David Levy, a nationally respected expert on cosmic events. The next Panorama event will be just as exciting because the ballet is coming to town.

The Panorama committee is pleased to announce that the St. Petersburg Ballet is coming to Weatherford. The performance will be held at 3 p.m. this Sunday in the Fine Arts Center.

The St. Petersburg ballet will feature Galina Mezentseva, Prima Ballerina. In her ninth year of training at the Vaganova Ballet Academy in St. Petersburg, she was selected to enroll in the academy's Class de Perfection, from which Galina graduated with the highest honors in 1971. Upon graduation, Galina moved directly into the principal ballerina position with the prestigious Kirov Ballet in St. Petersburg.

Galina quickly became one of the brightest stars of the Kirov Ballet and has toured throughout the world. Galina is especially recognized for her interpretation of the great romantic roles such as Odette in "Swan Lake" and her unforgettable solo, "The Dying Swan." The 1998-1999 season will mark Mezentseva's fifth year performing with the St. Petersburg Ballet. The performance in the Fine Arts Center will be free. After the performance a question-and-answer session will be provided.

The Panorama performance series is sponsored by the state Arts Council of Oklahoma and the Mid-America Arts Alliance. This is the ninth year of Southwestern Panorama events.



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Taxes' *from page one*

In addition, the rules for calculating estimated tax payments and avoiding penalties for underpayment have changed. Taxpayers will not be subject to an estimated tax penalty unless the amount owed (with the 1998 return) is more than \$1,000. That's up from \$500.

Student who have children under age 17 may qualify for a tax credit of \$400 for each child. Debbie Willis explained the law, "This tax credit is generally limited by your tax liability less credits other than the earned income credit. If you have three or more children, however, you may be allowed a refundable credit." Willis also stated that the credit will extend up to \$500 next year.

The dependent child credit is phased out for high-income taxpayers.

Although filing taxes can be a nightmare, there are several tips to make it not so scary.

The most obvious and most attractive to college students in debt is to file the fastest way possible.

Last year there was a lot of hype about the virtues of filing taxes electronically—but the majority of taxpayers were slow to catch on.

The IRS has been pushing for electronic filing for many reasons but one statistic stands out: the 18% error rate on

paper tax filings falls to less than 1% on electronic returns. This makes it less likely to receive that unwanted letter from the IRS.

This year, the two leading tax software programs, Turbo Tax and Kiplinger's Tax Cut, are breaking away from last year's undesirable \$10 fee and offering free electronic filing.

For those leery of exposing information through cyberspace, there's still a way out of all that paperwork. TeleFile, a filing option which allows filing of non-complex tax return by telephone, won a Ford Foundation award earlier this year for excellence in government.

For students who don't do taxes themselves, they can take the return to an accountant or tax professional authorized as an 'electronic return originator' to transmit to the IRS. The IRS says it will acknowledge receipt of the return within 48 hours.

For information on the status of an expected refund call the IRS at their general number, 1-800-829-4477.

Bulldog Bucks



OTAG checks are here!

Pick up spring OTAG checks at the business office window. In order to qualify for fall 1999 and spring 2000 OTAG, check that the federal application for federal student aid (FAFSA) has been mailed.

Foundation scholarship application deadline: March 1

Freshman scholarship application:

Any first time entering freshmen can apply for academic scholarships for the fall 1999 and spring 2000 semesters. For more information, contact Todd Boyd in the high school and college relations office. Deadline for all applications is March 1.



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Music department hosting slew of activities

By KEISHA GRUBB/NEWS REPORTER

The music department is hosting the OSSAA (Oklahoma Secondary School's Activities Association) district contests for area junior high and high schools this week. All public and private schools ranging from classes 1A, 2A and 3A may participate. Approximately 1,200 students will perform during the week.

On Friday, Dr. Debra Spurgeon and other music instructors will attend the American Choral Directors Association convention in Chicago. The convention is a workshop setting that deals with vocal area coordination.

Dr. Charles Chapman, professor of music, said that the OSSAA awards prizes such as trophies and "sweepstakes" to groups who receive superior ratings in both concert and sightreading contests. Ratings range from I to V, with I meaning superior, II, excellent; III, good; IV, fair; and V, poor. Judges are hired by OSSAA.

"I believe that contests have great value in strengthening public schools' music programs," Chapman said.

Dr. James Breckenridge, coordinator of keyboard study is excited about the concerts and competitions. The public school programs are strengthened to produce potential Southwestern music majors.

"With the two big contests and evening concerts, it's an example of the outreach that the Southwestern's music department always provides," said Breckenridge.

The vocal and solo ensemble contest was Monday in the Fine Arts center.

The instrumental solo and ensemble contest is Friday in the Fine Arts center, rooms 102 and 119. The music building will also feature contests.

The Panorama event, "St. Petersburg Ballet," will be at 3 p.m. Feb. 28 in the Fine Arts center.

Evening concerts in the Fine Arts center include the Jazz B and C concert at 7 p.m. tonight in room 102 and the orchestra performance at 8:15 p.m., March 2.

Sponsored by Mu Phi Epsilon, Keith Bohm, guest saxophone artist, will perform at 7 p.m. Saturday in Music 101.

Band contest set-up begins at 1 p.m. March 1. The contest will be held March 2-3 from 8 a.m. to 5 p.m. for junior high and high school students in the Fine Arts center.

Other evening concerts on March 4 involve a choral concert at 7 p.m. in the Fine Arts lobby and the symphonic band concert at 8:15 in the auditorium.

For information concerning concert and competition dates, go by the music office in the Fine Arts building.

43 booths filled for today's career fair

By CHARITY KOHOUT/NEWS REPORTER

The 1999 Career Fair will be held today from 10 a.m. to 2:30 p.m. in the Student Union ballroom.

The event helps businesses recruit employees and helps students look for just the right job. Businesses will give out literature (possibly job applications) and inform students on current job openings.

The event has been held for the past three years and has been successful each year. Kim Liebscher and Tamra Misak, who are heading up the fair, sent out letters to businesses

state wide as well as many out of state. This year there will be 43 booths set up.

"Take advantage. This is a good opportunity" said Kim Liebscher.

Those who attend and are serious about finding a job are advised to look professional and have a resume on hand.

Booths that will be there include Amarillo independent school district, Arlington ISD, Clinton Army branch, Avon Products Inc., Chickasha public schools, CIT Group, City of Weatherford, Convergys Corp., Edward Jones, El Reno public schools and Clinton Employment Services.

Also there will be Enid public schools, Enterprise Rent-A-Car, Oklahoma City FBI, FCI, Federal Deposit Ins. Corp., Galveston ISD, Garden City public schools, Great Plains Correctional, Hertz Corp. and Imation.

Other booths are Killeen ISD, Marriot Hotel, Norman public schools, Northwestern Mutual Life, Oklahoma City Univ. School of Law, Oklahoma City public schools, Oklahoma Office of Personal Management, Peace Corp of Oklahoma City, Public Service Company of Oklahoma, Prudential, Robert Half, Springtown MS, STW Partnership, Temple-Inland, TH Rogers, Tulsa public schools, US Air Force of Del City, US Marine Corps of Weatherford, USMC Officer Selection Office, Wal-Mart, Wichita public schools and Yukon public schools.

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For your information

POLICY

On FERPA

In compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974 (commonly called the Buckley-Pell Amendment), Southwestern Oklahoma State University hereby institutes the following policies effective November 19, 1974. These policies shall be published annually in the university newspaper, usually early in the fall semester. Additional copies are available to any student or interested party, on request, in the Registrar's Office.

The act ensures that students have access to official records directly related to them, and an opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading, or otherwise inappropriate. It ensures that SWOSU personnel obtain written consent of the student before releasing personally identifiable data from the student's records. Exceptions to this requirement include:

1. Officials of SWOSU who have a legitimate educational interest.
2. Guaranteed Student Loan, Pell and other scholarship or assistance granting agencies.
3. Officials of another school to which a student is seeking admission or intends to enroll.
4. Parents of dependent students as documented by the most recent federal income tax form.
5. Compliance with a judicial order or valid subpoena.

6. Appropriate parties in a health or safety emergency.

Students who wish to inspect their records must make an appointment with the administrator who is responsible for those records. If the matter is not resolved satisfactorily, the student will have an opportunity to request a hearing through the Vice President for Student Services.

SWOSU may include information in a student's education records concerning disciplinary action taken against the student for conduct which posed a significant risk to the safety or well-being of that student, other students or other members of the school community.

SWOSU is not required to notify parents or eligible students before complying with certain subpoenas i.e. Federal grand jury subpoenas which the court has ordered that the school not disclose the existence or contents of the subpoena to the parent or student. However, if SWOSU initiates legal action against a parent or eligible student, SWOSU must make a reasonable effort to notify in advance the parent or student of its intent to disclose the information from education records in a court of law.

If a third party rediscloses personally identifiable student

DIRECTORY INFO

In accordance with the Family Educational Rights and Privacy Act of 1974, SWOSU identifies the following numbered items as "directory information." This information can be released to interested parties on a "need to know" basis unless the custodian of the record is notified in writing to the contrary at the beginning of each semester.

1. Student's name
2. Local and permanent address
3. Telephone number
4. Date and place of birth
5. Major and field of study
6. Gender
7. Academic classification
8. Participation in officially recognized organizations, activities and sports
9. Weight and height of participants in officially recognized sports
10. Educational institutions previously attended
11. Dates of attendance at SWOSU
12. Degrees and awards granted
13. Degree(s) held, date granted and institution(s) granting such degree(s)
14. Part or full-time enrollment status
15. Photographs of enrolled students

TYPES OF RECORDS

SWOSU provides the following list of educational records maintained and the title of the individual(s) in custody of those records:

Type	Custodian of Record
1. Academic	Registrar
2. Discipline	Dean of the School of Health Sciences, Vice President for Student Services, Dean of Students
3. Health	University Nurse
4. Placement	Director of Placement
5. Financial Aid	Director of Student Financial Services
6. Admissions	Registrar/Admissions Counselor

information in violation of FERPA, SWOSU shall be prohibited from permitting access to education records to that third party for a period of not less than five

years. Persons filing complaints with the Department of Education must be a parent or eligible student affected by an alleged violation.

Review

'The Thin Red

Butterflies dance among the tall grass as bullets cut through the air. War is nestled in the beauty of nature. Struggle is everywhere.

The Thin Red Line is not one of those feel-good movies. It is difficult to understand if not mentally exhausting. But, through all the confusion, *The Thin Red Line* lets us see war like only our grandfathers did.

The Thin Red Line chronicles the lives and emotions of a group of soldiers in the South Pacific. Their inner struggles are shown in a way that makes

us see the pain and cruelty of war, along with the beauty of nature.

In order to take an island air strip from the Japanese, the men must face fierce fighting and their own internal struggles. They struggle with the reality of seeing their fellow men die and the responsibility of sending men into battle.

"War takes a noble man and turns him into a dog, a heartless demon," one soldier said.

With all of this fighting, the jungle remains harshly beautiful. Nature had created



PRACTICAL MAGIC



stupid actions by Sally and Gillian into the cauldron, and trouble begins to bubble.

It will take Sally's coming out of the broom closet and the support of the whole family and town, to banish the unleashed evil that threatens Gillian's life.

Aidan Quinn portrays a possible love interest for Sally, but he would not win an Oscar for his performance. I thought that his character came across as two-dimensional.

Practical Magic is the story of two sisters who grew up under a family hex. The curse is that any man loved by an Owens woman will die an untimely death.

Released Feb 16, it is an adaptation of the bestselling novel by Alice Hoffman, directed by Griffin Dunne, and spans over 20 years.

Sandra Bullock and

Nicole Kidman star as sisters Sally and Gillian Owens, who are raised by their wise and gentle aunts, played by Stockard Channing and Dianne Wiest, after their parents die of a fateful curse.

They grow up in an oppressive small town where the hatred of witches runs deep. Sally

tries to fit in and seem "normal," while Gillian becomes the wild one.

While Sally wishes for a man she thinks will never exist, Gillian gets involved with men she knows she will never love, including a psychopath. Goran Visnjic portrays Jimmy Angelov, who adds horror to the film.

Toss some incredibly

Line'

a peaceful background for the fighting. Without the noise of war, the jungle is eerie and peaceful, but nature does not seem to calm the fear but only increase their intensity.

Not unlike *Saving Private Ryan*, *The Thin Red Line* is another way for us to understand war like our fathers and grandfathers. The mood of the film is ominously consistent. The stress of war hangs in the air. There is a feeling that this is the exact same thing my grandpa was going through 55 years ago.

The Thin Red Line is a difficult movie to sit through for three hours, but when I did, I felt that I had accomplished something. I had seen things that no one has seen since America was united in a call to war. I finally understood the



fear of being in the middle of a war, to see your fellow Americans fall, and to feel the numbness of being overexposed to the pain of death.

The Thin Red Line is a film that conveys a feeling and makes you think. It is not entertaining; it is thought provoking. This might just be the movie that knocks off *Saving Private Ryan* and captures the Best Picture Oscar.

Every American needs to see and feel what a whole generation took as their task. This is the film that explores the thoughts of the men in war.

-Andrew Barnett

This movie contains excellent performances by Bullock and Kidman, who are stunning as always. Bullock did a convincing job portraying Sally, and I felt truly sorry for her when her heart was broken.

This movie reminded me of *Thelma and Louise* and is better as a dramatic story of the love between two sisters than as a romance.

The romances in the movie completely lacked chemistry. They reminded me more of a couple of Hollywood bigshots playing with dolls than any kind of feeling, human relationships.

The movie, at 104 min., oversimplified the depth of the novel, and I would imagine that Alice Hoffman is not very pleased with the way her story was chopped for the film.

As a comedy, it was well interspersed with humor, and Channing and Weist as the two aunts cracked me up.

The horror aspect of the movie,

again, was oversimplified and the special effects overdone, especially toward the end. There was no justification included in the movie for the silly act that caused it. Instead, I wanted to jump through the screen and strangle Gillian and Sally. At least I got involved enough in the movie to feel that way.

Another thing that bothered me throughout is the fact that Sally and Gillian are supposed to be sisters from the same mother and father, yet they look nothing at all alike. Sisters Weird? Try *Weird as Sisters*.

The soundtrack features new songs by Stevie Nicks, Faith Hill, Joni Mitchell, and Lisa Hall, and I enjoyed the music. At \$3.50 for a houseful of people to watch, it isn't a bad deal at all. If you want something that will leave a more lasting impression, though, my recommendation is to buy the soundtrack and read the book.

-Wendy Lee

Music Review

Luis Miguel

For those who don't believe that music is a very powerful way to show emotions, Mexican music will change your mind. This music is one of the most powerful ways to get in touch with your emotions.

If you don't know anything about it, Mexican music is considered one of the most romantic types of music in the world. One of the most famous romantic Mexican singers of all time is Luis Miguel. The reason he is so famous is that he is able to sing in many types of music, such as romantic, rancheras with mariachi and even classical music. But he is not just the most famous singer in Mexico, he is also well known internationally because of his quality of singing.

The reason I listen to him is that when I first came over here, I became really homesick. Listening to his music made me feel better. Another reason I listened to his music, it brings to mind many memories of when I used to live in Mexico.

One of his recent music videos was recorded at the Rainbow Room Hotel in New York, where he recorded the song, "Por debajo de la mesa," which means "Under the Table" in English. This song is one of the most romantic songs that he ever recorded. In this song he talks about how he expresses his love to a beautiful lady. The sad thing about this song is that the lady is in love with someone else. Even though he can't have her, he dedicates this song to her.

If you have ever been interested in listening to a good Mexican singer, I suggest you pickup Luis Miguel's romantic hits. They are the best in Mexican music history, and even though they are in Spanish, you will enjoy listening to it.

-Alejandro Vargas



Campus Events Feb. 24 - March 2

Sigma Sigma Chi

Sigma Sigma Chi has many upcoming events. Saturday is "Mom's Day." The group is planning to go to Oklahoma City. April 10 is a date party. The group will go to the Bricktown Ball Park. May 1 is "Dad's Day," the group will attend the horse races at Remington Park.

Sigma Tau Delta

Some upcoming events for the English club are Thursday March 25, at 5:15 p.m. Sigma Tau Delta will host an ice cream social and movie at Roxy Weber's house (corner of Bradley and Kee). The English Honors Banquet will be April 20 at 6 p.m. at the Conference Center. English majors with acceptable GPA of Sigma Tau Beta will be inducted. If anyone has any questions, please call Roxy Weber at 772-3426.

Wesley Foundation

The Wesley Foundation welcomes all Southwestern students to come and join them every Wednesday night at 7 p.m. for weekly Bible study.

University Media Association

University Media Association will hold three meetings in March. They will be Monday, March 1, 22, and 29 at 5 p.m. in Cam 211. They are continuing work on Mr. Dimes which will be held at 7 p.m. April 1 in the Ballroom. UMA will be going to the OCPA conference and banquet at OSU on March 26.

Kappa Mu Epsilon

Kappa Mu Epsilon will meet at 4 p.m. on March 1 in Cam. 304. Free pizza will be served to all members.

This Week's Video Releases

Urban Legend

Starring Alicia Witt, Rebecca Gayheart, Joshua Jackson and Robert Englund *Rated R*

Ronin

Starring Robert DeNiro, Jean Reno and Johnathon Pryce *Rated R*

Your Friends & Neighbors

Starring Ben Stiller, Jason Patric and Nastassja Kinski *Rated R*

Permanent Midnight

Starring Ben Stiller, Elizabeth Hurley and Janeane Garofalo *Rated R*

Pecker

Starring Edward Furlong, Christina Ricci and Lili Taylor *Rated R*

Digging to China

Starring Kevin Bacon, Mary Stuart Masterson, Cathy Moriarty and Evan Rachel Wood *Rated PG*

Soccer Dog

Starring James Marshall, Olivia D'Abo and Jeremy Foley *Rated PG*



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'Crucible' cast announced

By Andrew Barnett / News Reporter

The cast has been set and work has begun on *The Crucible*. The cast began reading through the script last week, and the play will run April 22-24, with a high school matinee April 21.

Thirty-five students competed for 20 roles in the play during last week's auditions.

"The auditions were some of the best quality I have seen here. People were competing for roles, and that's a great thing," director Steve Strickler said.

According to information provided by Strickler, this 1953 Tony Award winner for Best Play was written by Arthur Miller during a period when many of his friends were being attacked for their alleged pro-Communist beliefs.

Miller was called before the House Un-American Activities Committee in 1956 and like John Proctor, the protagonist in the play, he refused to implicate others involved in activities commended at the time by society. Miller was warning that society would be in danger if people did not become aware of history repeating itself.

He had to do this in a way that would not get him arrested. He re-created the 17th century witch trials of Salem to illustrate how people react to mass hysteria. The play is about much more than just the witch hunts.

Due to the number of cast members on the set at one time and the variety of places the set must represent, the play will be performed on a unit set, a set that is for the most part generic. This will force the actors to help the audience along in seeing where the scenes take place.

Cast members include Chantry Banks, Natalie Coe, Rhonda Combs, Katy Christie, Jenifer Pechonick, Philip Seymour, Sasha Blakley, Hollie Borrer, Heather Sprague, Kyle Davis, Kelli Prescott, Kyle Gible, John Booker, Mark Kerfoot, Beth Lakey, Matthew Terry, Charles Beatley, Todd Swink, Don Whetsell and Becky Shelton.

Production members include Nicole McCoy, Laci Osmus, Dawn Askew, Rick Blake, Jason Zaragoza, Donisha Childs, Branson Ewing, Patricia Cook, Misty Isaac and Brad Humphreys.

Musical Review

Into the Woods

Last week's production of "Into the Woods" was, to say the least, an enjoyable musical performance.

From the first note to the last chorus, music was dominant; for good reason. Here's applause to all the cast for their hard work preparing for their performances. I understand this cast rehearsed an extraordinarily long time before opening night; but it was well worth it.

I think a lot of the credit for the success of this production must go to Stephen Sondheim, music and lyric composer, and James Lapine, writer of the book. The music was well constructed and the lines were well thought out.

The cast did an excellent job throughout. One problem was that a few times, the orchestra or musician volume would blare out the character speaking or singing. It was unfortunate, because it did happen at a few of the more important parts.

My favorite part of the entire production had to be the two princes and their "Agony." Drew Neasbitt and Jason Goeringer were hilarious and their parts were outweighed only by their tremendously talented voices.

The rest of the cast was equally impressive. It's hard for me to name them all, because I know most of them. So, I must give credit to the entire crew and cast for their performance. Besides a few mistakes or problems here or there, the negative did not overshadow the positive. I do wish that Snow White and Sleeping Beauty could have larger parts.

It's been a while since there was a musical on the Southwestern campus and I think it was refreshing.

So, how about "Oklahoma!" next?

-Steven McLemore

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Take Notice

Black history program

Tonight at 7 p.m. there will be a black history program in the university conference center.

The event is free and everyone is welcome.

For more information on the event contact Julie Haynes or Steve Ray.

Women finish regular season on losing streak

PHOTO BY STEVEN McLEMORE



Cristie Sanchez puts up a shot in a home game against Southeastern. Conference playoffs started last night.

By ZAC UNDERWOOD/ Sports Editor

Seven days ago the Lady Bulldogs were in a three-way tie for second place in the Lone Star Conference North Division.

After a disastrous week on the hardwood, the women now are two games worse in the standings and only barely managed to made the conference playoffs.

Southwestern, Southeastern and Harding, Ark., were the three tied for second. Southeastern and Harding ran the table and beat the Lady Bulldogs in the process.

Coming off a Thursday night loss at Ouachita Baptist, Southwestern needed a victory against Harding to assure their playoff berth.

Syretha Penn led Southwestern with 18 points and Cristi Sanchez scored 13 points, but they were matched by Harding's Molly McPherson and Stephanie Barron who poured in 42 points between the two.

Southwestern may have lost the last four straight games, but their victories against Central Oklahoma proved to be the difference between post-season play and staying home.

The first round of the conference playoffs were last night. Results were unavailable at press time.

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Corey Johnson gets trapped by two Southeastern defenders in last weeks home loss. Johnson scored 30 points in Saturday's loss to Harding.



PHOTOS BY STEVEN McLEMORE

Men finish season

By ZAC UNDERWOOD/ Sports Editor

The men's basketball season came to an end Saturday in a 80-76 loss to Harding.

Southwestern also lost to Ouachita Baptist Thursday. The losses end the Bulldogs' year with a 5-20 overall record.

Despite the loss, Saturday, juniors Corey Johnson and Anthony Lumpkin scored 30 and 26 points respectively, and gave Bulldog fans a reason to be optimistic for next year.



Senior Joe Davis goes for two against Southeastern in home action last week. The 'Dawgs lost two games last week, finishing the season at 5-20.

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Rodeo teams extend season goals

Don Mitchell facility gets facelift

By LACEY CULLY/NEWS REPORTER

Improvements and goals are being made within the men's rodeo team as they begin the second half of their season.

For starters, the Don Mitchell Arena is getting a new look.

"With help from the city of Weatherford, we have added four new holding pens at the end of the arena," said Chad Rameriz, assistant coach. "This will total six pens to hold the livestock."

A new load-out has been added to make loading more convenient for the semis that bring livestock to the rodeos. The timed event boxes have also been renovated.

"Length has been added to make each side even," Rameriz said. "The back ends have also been rebuilt."

And for the finishing touch, the whole arena received a new coat of paint.

The arena is not the only thing being improved. Members on the team are setting goals for themselves in hopes of improving their performances.

Two promising freshmen have overcome their early season jitters and are now ready to give it their all.

"I want to try to make the short-goat every rodeo, and make a run at the all-around title for the region," freshman Jeff Miller said.

"I felt like a little fish in a big pond at the beginning of the season," freshman Jackie Jo Chaney said. "Now I plan to rope calves and tie goats to the best of my ability, to hopefully make college nationals as a freshman."

Consistency is a goal among many members.

"I hope to come on strong and get a bunch of points built up to make the College National Finals Rodeo," senior Dean Phelps said.

Junior Corey Navarre said, "I'm looking to be more consistent because I feel like I've been riding here or there, not every bull."

Sophomore Daniel Adams agrees consistency is the

"yellow-brick-road" to the CNFR.

He wants to... "have a consistent season in the bulldogging and calf roping in order to, hopefully, be able to carry it on to the college national finals."

Some are looking at it from a "team" standpoint. Junior Clark Dees would like to see the team win the region.

"I also hope to stay healthy, give Doc 110%, and ride bareback horses to the best of my ability," Dees said.

Sophomore Mike Visniski said, "I feel that our team is strong this year, and I'm curious to see how it all ends up."

Upcoming rodeo competitions

Feb. 26-28	Kansas State	Manhattan, Kan.
March 12-14	Ft. Scott College	Ft. Scott, Kan.
April 2-4	Panhandle State	Guymon
April 8-10	Southwestern	Weatherford
April 16-18	Garden City College	Garden City, Kan.



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Intramurals continue

More sports later in semester

By MEGAN NELSON/ NEWS REPORTER

Spring sign-up deadlines for intramurals are approaching. The week after spring break, students will be able to sign-up for men's and women's soccer, men's and women's flag-football and co-ed softball.

The intramural basketball season will end the week after spring break with two tournaments. One will be the men's 6 foot and under tournament and the other will be a co-ed tournament.

The co-ed tournament teams need to consist of 3 girls and 2 guys on the court.

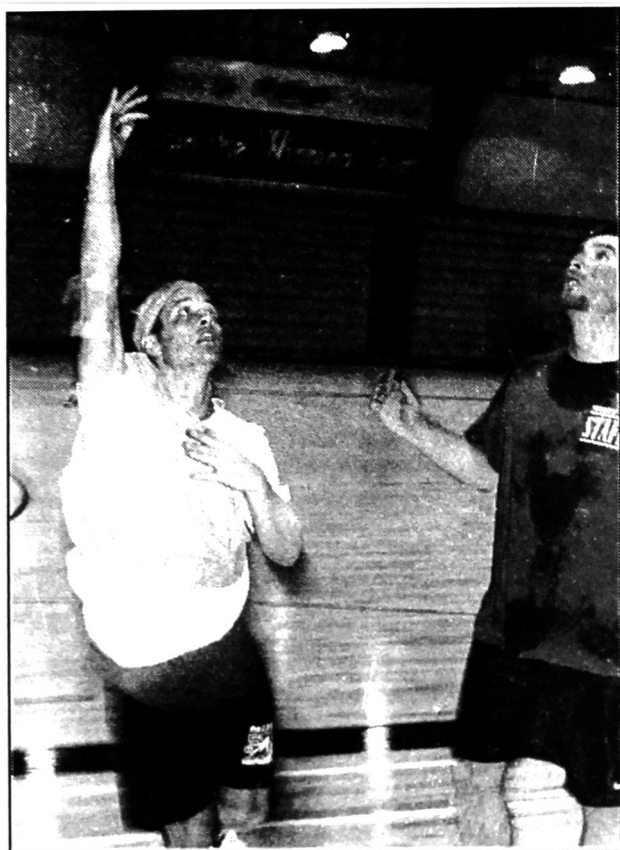
Spring intramural basketball is going on right now with over 60 teams playing about 18 games a night.

The tournament will be before spring break.

For more information about the intramural sign-ups after spring break, contact Nelson Perkins at 774-3187.

Dusty Baker puts up a lay up against Brian Childers in recent intramural basketball action.

PHOTO BY STEVEN DUINN



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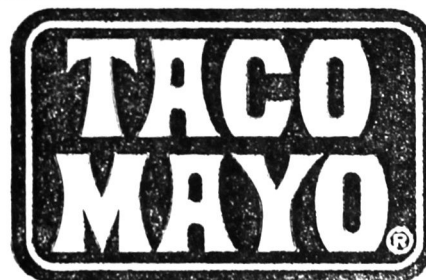


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